

ABIGAIL SARVER-VERHEY

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EDUCATION

The University of the Arts | 2020
MFA *Museum Exhibition Planning + Design*
3.98, Museum Studies Award

The Ohio State University | 2018
BS *Anthropological Sciences*
3.91, Summa cum laude, with Honors

EXPERIENCE

Missouri Historical Society
Exhibit Designer
Jan 2021 – present

Eisterhold Associates
Freelance Content Developer
July 2020 – December 2020

PGAV Destinations
Exhibit Design Intern
May 2019 – August 2019

COSI Linguistics Labs in Life
Research Assistant/Experience Developer
Aug 2017 – July 2018

Exhibits Development Group
Museum Studies Intern
May 2017 – Aug 2017

Center of Science and Industry (COSI)
Archives Intern
July 2016 – July 2018

Anthropology Public Outreach Program
Exhibition Developer/Designer
Feb 2016 – May 2018

PROFESSIONAL ORGANIZATIONS

SKILLS

Lead the design of temporary exhibitions as creative director and project manager. Collaborate with curators to develop and realize interactives and artifact displays that engage visitors in complex topics such as the Vietnam War through a local lens.

Researched content, supported the development of interpretation, and managed artifact lists for a new military history museum. Collaborated closely with designers to create immersive exhibits that told diverse stories and showcased artifacts.

Designed exhibition casework, graphics, and interactives for clients in collaboration with designers, interpretive planners, and architects. Created drawing packages for bid and communicated with fabricators to meet experience and budgetary goals.

Developed four new visitor activity carts on linguistics through an iterative prototyping process. Facilitated activity carts and conducted evaluations with visitors, as well as trained new student educators in informal education practices.

Prepared four traveling exhibitions for science and art museums in this project management/exhibit development role that entailed managing team and client meetings, drafting budgets, and conducting research for new exhibition projects.

Organized and archived nearly 60 years of COSI's document and object archives. Trained intensively in archival best practices and applied my organizational and detail-oriented sensibilities to independently oversee the exhibits archives.

Created a human evolution exhibition as a new initiative for this university outreach program. Implemented research-based strategies of interpretation and evaluated experiences at COSI. Applied for and managed grant funding.

American Alliance of Museums
American Association for State and Local History
Society for Experiential Graphic Design

Microsoft Word, Excel, Outlook, PowerPoint
Adobe InDesign, Illustrator, Photoshop, Acrobat
Vectorworks
Writing (interpretive and professional)
Visitor evaluation design, implementation, and analysis